Code No. 2082 / E

FACULTY OF SOCIAL SCIENCES B.A. II-Semester (CBCS) Examination, May / June 2017

Subject : Economics

(DSC) Paper - II: Macro Economics

Time: 3 Hours

Max. Marks: 80

PART – A (5 x 4 = 20 Marks) (Short Answer Type)

Note: Answer any FIVE of the following questions.

- 1 Social Accounting
- 2 Consumption function
- 3 Autonomous Investment
- 4 LM Curve
- 5 Inflation
- 6 Economic Recession
- 7 General Insurance
- 8 Investment Multiplier

PART – B (5 x 12 = 60 Marks)
(Essay Answer Type)
Note: Answer ALL from the following questions.

9 (a) Explain the nature and importance of Macro Economics.

OR

- (b) Explain the concepts of National Income.
- 10 (a) Evaluate the Say's Law of markets.

OR

- (b) Explain diagrammatically the principle of Effective demand.
- 11 (a) Explain the determination of equilibrium level of investment.

OR

- (b) Critically examine the Neo-classical theory of interest.
- 12 (a) Explain the RBI's classification of money.

OR

- (b) Discuss Keynes liquidity preference approach to demand for money.
- 13 (a) Explain the Demand-pull and Cost-push inflation.

OF

(b) Discuss the different phases of Business cycles.

Code No. 5182 / E

FACULTY OF ARTS

B.A. I Year II - Semester Examination, May / June 2017

Subject: Journalism

Paper – II Mass Media in India

Time: 3 Hours

Max.Marks: 80

Note: Answer five questions from Part – A and all questions from Part – B.

PART – A (5x4 = 20 Marks) [Short Answer Type]

- 1 J.A. Hicky
- 2 Commercial Cinema
- 3 Satellite Radio
- 4 Television Networks
- 5 World Wide Web
- 6 Cyber crimes
- 7 V. Shantaram
- 8 E-Governance

PART – B (5x12 = 60 Marks) [Essay Answer Type]

9 a) Discuss the contribution of Raja Rammohan Roy to Indian Language journalism.

OR

- b) Explain the role of press in India's freedom struggle.
- 10 a) Who are the pioneers of Indian cinema? Discuss the contribution of Dada Saheb Phalke to Indian cinema.

OR

- b) What are the different desirable and undesirable trends in commercial cinema?
- 11 a) Explain the role and importance of Prasar Bharati.

OR

- b) Discuss the role of radio in development with examples.
- 12 a) Trace the development of television as a medium of Mass Communication in India.

OR

- b) Describe the growth and present status of private television channels in India.
- 13 a) What is New Media? Describe the present status of New Media in India.

OR

b) What is Cyber Law? Describe the present status of cyber law in India.

Code No: 1554

FACULTY OF ARTS

B.A. I-Year II-Semester (CBCS) Examination, May/June 2017

Subject: Optional English (Modern Language)

Paper II—English Poetry

Time: 3 Hours

Max. Marks: 80

Section A (20 marks)

Write short notes on any FIVE of the following questions in about 100 words each.

(5 x 4 = 20 marks)

- 1) Kinds of sonnets.
- 2) Metaphysical elements in Donne's "The Anniversary".
- 3) The city London as portrayed in Blake's "London".
- 4) Character of 'the Duke' in Browning's "My Last Duchess". -
- 5) Eliot's narrative technique in "The Love Song of Alfred J Prufrock"
- 6) The structure of Spenser's sonnet "One Day I Wrote Her Name upon the Sand".
- 7) The nightingale's song in "Ode to a Nightingale".
- 8) Yeats' "The Second Coming" as a prophetic poem.

Section B (60 marks) Answer the following questions in about 300 words each. (5 x 12 = 60 marks)

9) A) Describe the characteristic features of 'Epic' and 'Ode'.

OR

- B) Explain the main features of 'Ballad' and 'Lyric'
- 10) A) Consider Spenser's "One Day I Wrote Her Name upon the Sand" as a poem about the relationship between time and immortality.

OF

- B) Analyze the elements of pastoral elegy in Milton's Lycidas.
- 11) A) Evaluate the life portrayed by Pope in "Ode on Solitude".

OF

- B) Discuss Gray's personification of adversity in "Hymn to Adversity"
- 12) A) Analyze the relationship between Nature and Lucy in Wordsworth's "Three Years She Grew".

OR

- B) Consider Keats's "Ode to the Nightingale" as a struggle between ideal and actual
- 13) A) Discuss Eliot's portrayal of modern man and his psyche in "The Love Song of J. Alfred Prufrock".

OR

B) Consider Larkin as a poet of reality with reference to his poem "Toads"

Code No. 2081 / E

FACULTY OF SOCIAL SCIENCES B.A. II-Semester (CBCS) Examination, May/June 2017

Subject: Political Science

(DSC) Paper - II: Concepts, Theories and Institutions State Apparatus

Time: 3 Hours

Max. Marks: 80

PÁRT – A (5 x 4 = 20 Marks) (Short Answer Type)

Note: Answer any FIVE of the following questions.

- 1 Territory
- 2 Pluralism
- 3 Power
- 4 Right to equality
- 5 Indirect Democracy
- 6 Responsible Government
- 7 Independence of Judiciary
- 8 Bicameral Legislature

PART – B (5 x 12 = 60 Marks)
(Essay Answer Type)
Note: Answer ALL from the following questions.

9 (a) Define Nation. Explain its elements.

OF

- (b) Explain the various components of a State.
- 10 (a) Explain the elements of sovereignty.

OR

- (b) Write an essay on pluralistic critique of Monism.
- 11 (a) Examine the various sources of Law.

OF

- (b) Chronologically examine the evolution of Human Rights.
- 12 (a) Write an essay on Direct Democratic Devices.

OR

- (b) Contrast Parliamentary form of Government form Presidential form of Government.
- 13 (a) Write an essay on theory of separation of powers.

OR

(b) Examine the powers and functions of modern legislature.



Code No. 2087 / E

FACULTY OF SOCIAL SCIENCES

B.A. II-Semester (CBCS) Examination, May/June 2017

Subject : Psychology

(DSC) Paper - II: Cognitive and Behavioural Processes

Time: 3 Hours

Max. Marks: 80

PART – A (5 x 4 = 20 Marks) (Short Answer Type)

Note: Answer any FIVE of the following questions.

- 1 Curve of Forgetting
- 2 Sensory Memory
- 3 Syllogistic Reasoning
- ▲ Types of Thinking
- Functions of Motives
- 6 Development of Emotions
- 7 Concept of IQ
- & Intellectually Gifted

PART – B (5 x 12 = 60 Marks) (Essay Answer Type)

Note: Answer ALL from the following questions.

9 (a) Define Memory and discuss in detail the Information processing model.

OR

- (b) What is Forgetting? Explain the theories of forgetting.
- 10 (a) What is problem solving? Write about different strategies used in problem solving with examples.

OR

- (b) Describe the characteristics of creative people and explain the stages of creative thinking.
- 11 (a) Define Motive and write in detail about types of motives with examples.

OR

- (b) What is Motivation? Discuss Maslow's theory of motivation.
- 12 (a) Write about nature of emotions and describe physiological basis of emotions.

OF

- (b) Explain any two theories of emotion.
- 13 (a) Write brief history of Testing movement and discuss the contribution of Binet.

OR

(b) Explain Spearman's and Thurstone's theories of Intelligence.

FACULTY OF SOCIAL SCIENCES

B.A. II-Semester (CBCS) Examination, May / June 2017

Subject : Public Administration

(DSC) Paper - II: Development Dynamics and Emerging Trends

Time: 3 Hours

Max. Marks: 80

PART – A (5 x 4 = 20 Marks) (Short Answer Type)

Note: Answer any FIVE of the following questions.

- 1 Define Comparative Administration.
- 2 Scope of Development Administration.
- 3 Important aspects of New Public Administration (Minnow Brook I)
- 4 Basic assumptions of Public Choice Theory.
- 5 Define New Public Management (NMP).
- 6 Policies and Decisions.
- 7 Importance of Public Service.
- 8 Impact of Globalization on Public Administration.

 $PART - B (5 \times 12 = 60 Marks)$

(Essay Answer Type)

Note: Answer ALL from the following questions.

9 (a) Discuss the origins and scope of Comparative Administration.

OF

- (b) Examine the importance of changing Dynamics of Development Administration
- 10 (a) Explain the similarities and dissimilarities between New Public Administration Minnow Brook I & II.

OF

- (b) According to Minnow Brook III, what are the challenges of Public Administration.
- 11 (a) Write an essay on Public Choice Approach.

OR

- (b) Explain the salient features of New Public Management (NPM)
- 12 (a) Discuss the growing importance of Public Policy.

OR

- (b) Examine the role of Public Services in the development of Telangana State
- 13 (a) What is Globalization?

OR

(b) Explain the status of Public Administration in the context of Globalization.